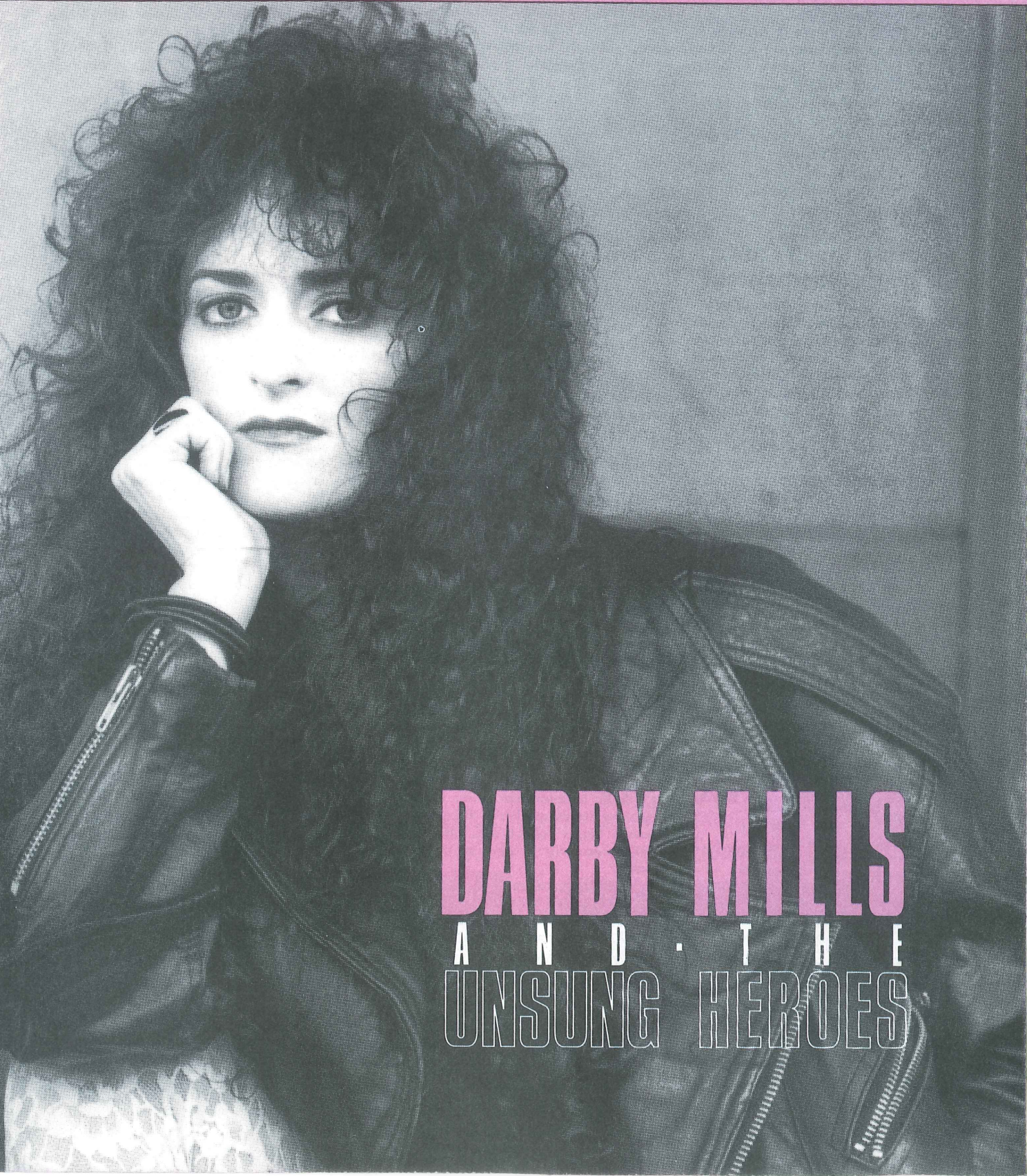


RPM

WEEKLY

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Volume 54 No. 2
June 15, 1991



DARBY MILLS
A N D . T H E
UN Sung HEROES

Guarded optimism as retail continues to decline

There are indications that the first quarter of this year will be among the worst in the history of the recording industry. April industry statistics from CRIA reveal that CD shipments and sales for the year were up 24 percent while all other configurations continued to spiral downward. Cassette sales and shipments were down 26 percent for the year.

Joe Summers, President of A&M, however, reports an upturn in business. "We've had the best May in our history," he says. A&M has been hot with several acts, including Extreme and Amy Grant as well as with Paula Abdul on the distributed Virgin label.

"The business is pretty uninspired right now, in terms of real excitement over product," says Ross Reynolds, President of MCA Records Canada, who continues with, "We are going through one of those periods when most of the music is interesting, but not particularly

Warner/Chappell Canada dominates domestic scene

The emphasis at Warner/Chappell Music Canada is on the domestic publishing scene, where it is a dominant force with current releases on various major labels. These include albums from Darby Mills and George Fox on Warner Music, A&M's Kish and The Rheostatics on Intrepid/Capitol, all of whom were signed to worldwide publishing deals by Jerry Renewych and Geoff Kulawick, with the exception of Kish, whose producers, First Offence (who also produced five songs on the new Maestro Fresh Wes album) were signed last year.

As well, Warner/Chappell represents songwriters of current singles for Betty Moon's I Get High (A&M), Call My Name by The Nylons (Attic), Joan Kennedy's Just Can't Let Go (MCA), and Wayne St. John and Wendy Lands' new Pro-only duet, All That I Know, written by Stan Meissner and David Roberts, currently attracting attention at radio across Canada.

On the international front, Warner/Chappell are looking to their most successful year ever with hits by Londonbeat, Michael Bolton, Hi-Five (written by Bernard Belle), REM, Rod Stewart, EMF, Black Box, Sheena Easton (written by Nick Mundy), Styx, Keedy, Damn Yankess, The Rembrandts, Rhythm Syndicate, and Yes.

T-Bone Burnett producing new Cockburn album

T-Bone Burnett, well known for his work with Elvis Costello, Los Lobos and Roy Orbison, has been retained to produce Bruce Cockburn's new album. The basic tracks are being recorded at Oceanway Recording Studios in Los Angeles.

The album, Cockburn's twentieth, is expected to be released worldwide in September.

Titles include Kit Carson, Wake Up Willie, Child Of The Wind, Indian Wars, Somebody Touched Me, and A Dream Like Mine.

demanding."

Although the recession would appear to be the main culprit, Reynolds cites the "accounts that are still struggling . . . certainly the A&A situation was a huge blow to everyone, as well as the slow down at Discus.

Regarding CRIA's industry statistics for April, Reynolds cautions, "I think those figures are a little distorted, because of the buy-in for HMV. The figures looked a little more encouraging, but I think you have to be careful about being misled by those figures."

HMV opened up two major stores in the Toronto area over the last two months, which would have caused a bit of a blip in shipments. "It was certainly better than none at all," says Reynolds, "but I don't think it's time for euphoria yet, in terms of what's happening."

Reynolds continues with, "I remain reasonably concerned about the fact that cassette sales are tailing off so dramatically." It's obvious that CD sales have not increased significantly to take up the slack in the loss of cassette sales. "We expected the trade-off between LPs and CDs, but we were more than a little disappointed in the drop-off of cassettes."

Ironically, the penetration of video games into the Canadian market continues to grow (Nintendo enjoys a 23 percent penetration of the market), while the penetration of CD hardware is still hovering around the 17 percent mark, which could be much higher in view of

HMV's Paul Alofs reports good initial sales action

While there is a general consensus in the industry that retail continues to be soft, HMV Canada President Paul Alofs has proof to the contrary, although he does admit that, "There was some inventory build for HMV in the CRIA (statistics) numbers, which helped push them along." The encouraging news from Alofs however is that the inventory brought in for both Scarborough and the Toronto superstore "is really blowing through."

Alofs goes on to point out, "Our sales in the Toronto superstore are about 75 percent over what our budgeted expectations were . . . and they are continuing strong into June. So, thankfully, it's well beyond our expectations with the Toronto superstore."

Alofs believes that music retailing is beginning to pick up. "We're seeing more new releases, bigger volume new releases and I think the economy is beginning to turn very slowly."

As far as configurations are concerned, Alofs is convinced "the CD is the format that's here to stay. We see our CD sales close to 60 percent of all our sales, vinyl is zero and the cassette market is significantly on the decline." He goes on to stress however, that "there really hasn't been a surge on the CD side, but I think we're well positioned because we tend to have a larger section of our stores committed to CDs than the other guy."

In conclusion, Alofs finds retailing in general "picking up. Music is picking up, CDs are coming along, and our store on Yonge Street has been a very pleasant surprise for us."

the recent cross-border shopping sprees by Canadians. "Obviously there are dollars being lost," continues Reynolds, "Kids are buying games . . . spending time with games."

Reynolds is hopeful that product will soon be released that will be a little more exciting. "We're looking to the new Guns N' Roses album, a new Tom Petty album, and we're very enthused about the new Cher album. With just MCA alone, we've got some projects on the immediate horizon which I think are obviously going to help us. But I think something like Guns N' Roses could help the whole business out, by getting the people back into the stores and getting a little excitement going."

Reynolds also points to the Tragically Hip, one of the top domestic acts, "a project that's really hung in very nicely," says Reynolds, "and the great thing about it is there will continue to be releases while the band is on tour. The tour is going to be great for them and for us."

Festival of Friends firms lineup for August dates

The 16th Annual Festival of Friends, will once again be held at Hamilton, Ontario's Gage Park, this year from August 9 to 11. The three-day event is free to the public through the generosity of the City of Hamilton, the Ontario Arts Council and many corporate angels. Creative Arts Inc., organizers of the festival, are asking that those attending, consider donating canned goods for the Hamilton Food Share program, which will be collected on site.

To date, 29 acts have been firmed, representing most of Canada's provinces and music genres from country to rockabilly, from blues to celtic and rock and pop. Included in the Bandshell lineup are Michelle Wright, George Fox, Murray McLauchlan, Rita Chiarelli, Shirley Eikhard, Kelly Jay, Ray Lyell & The Storm, Brenda Baker, The Dixie Flyers, Easy T's, and a unique trio from British Columbia, Shari Ulrich (The Pied Pumkin and Hometown Band), Bill Henderson (The Collectors and Chilliwack), and Roy Forbes (Bim).

In addition to concerts and workshops by recording artists, 150 professional craftspeople will be on hand displaying and selling their creations.



Chris Isaak accepts his platinum record, a worldwide first, for Heart Shaped World, from Warner Music's Kim Cooke, Garry Newman, Stan Kulln and Bill Johnston. He was in Toronto for a Massey Hall date and also performed live at HMV's superstore on Yonge Street.

HOT HITS

UNBELIEVABLE
EMF

I LIKE THE WAY
(The Kissing Game)
Hi-Five

A BETTER LOVE
Londonbeat

I WANNA SEX YOU UP
Color Me Badd

SUPERMAN'S SONG
Crash Test Dummies

CRAZY
Seal

CHOCOLATE CAKE
Crowded House

ORDINARY AVERAGE GUY
Joe Walsh

THREE PISTOLS
The Tragically Hip

MEA CULPA (Part II)
Enigma

STEP ON
Happy Mondays

RAW
The Alarm

TEXARKANA
R.E.M.

PEOPLE ARE STILL HAVING SEX
Latour

PLACE IN THIS WORLD
Michael W. Smith

HIT PICK



FADING LIKE A FLOWER
(Every Time You Leave)
Roxette - Capitol

HOT ALBUMS

EXTREME
Pornograffiti

PAULA ABDUL
Spellbound

EMF
Schubert Dip

THE DOOBIE BROTHERS
Brotherhood

HUEY LEWIS & THE NEWS
Hard At Play

CRASH TEST DUMMIES
The Ghosts That Haunt Me

MARC COHN
Marc Cohn

ICE-T
O.G. Original Gangster

NEW JACK CITY
Soundtrack

JOE JACKSON
Laughter & Lust

LUTHER VANDROSS
Power Of Love

CATHY DENNIS
Move To This

ELVIS COSTELLO
Mighty Like A Rose

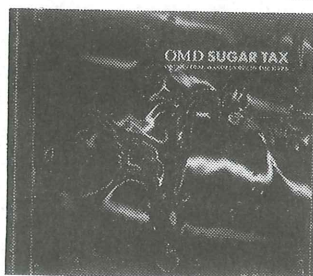
ALBUMS TO WATCH

THE EURYTHMICS
Greatest Hits

THE ALARM
Raw

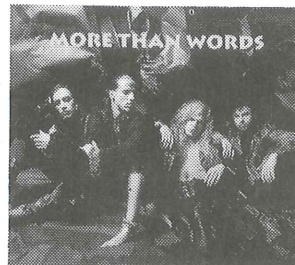
ALANIS
Alanis

ALBUM PICK



OMD
Sugar Tax
Virgin - CDV2648

No. 1 HIT



MORE THAN WORDS
Extreme
A&M

COUNTRY TO WATCH

HERE'S A QUARTER
(Call Someone Who Cares)
Travis Tritt

HOPELESSY YOURS
Lee Greenwood w/Suzy Bogguss

FALLIN' OUT OF LOVE
Reba McEntire

BLUE ANGEL
Patricia Conroy

EVEN NOW
Exile

BABY TAKE A PIECE
Kelly Willis

LIVIN' IN A HOUSE FULL OF LOVE
Glen Campbell

WHAT ABOUT THE LOVE WE MADE
Shelby Lynne

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

HITS TO WATCH

THE RHYTHM OF YOUR LOVE
Glass Tiger

WEIGHT OF THE WORLD
Young Saints

EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics

IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz

CONDUCTIN' THANGS
Maestro Fresh-Wes

DIS MOI, DIS MOI
Mitsou

MOVE RIGHT OUT
Rick Astley

LOVE AND UNDERSTANDING
Cher

What The Hell Is Going On, the latest release from Toronto R&B outfit **The Corndogs**, is an entertaining blend of garage style rock and 'heavy wood' - Page 7



WALT SAYS



with Elvira Caprese

Are the regs on the way out . . . ? The CAB is lobbying the CRTC to get rid of all remaining regulations on FM, including the dumb hit to non-hit policy. This is serious business. This time, because of the economic situation in Canada, the Commission is listening. Will this also mean the end of AM radio? (EC: *Now that's going too far . . . !*)

Anyone for Dance . . . ? The musical chairs that's going to happen come September 1st, will make for interesting radio. I'm told, at least two Toronto stations are considering a Dance format. One major programmer, who had another down book, better consider some drastic changes in programming, maybe even Dance. Mr. Personality doesn't have too many friends left. All the favours have been called. Now's the time for radio smarts, and close friends say he hasn't got it. (EC: *Close friends? They don't sound too friendly to me . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - News/Research
Tim Evans - Radio/Charts
Pablo Fairhall - General News
Stan Klees - Special Projects

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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PRINTED IN CANADA

The real Brookes Diamond . . . ! After all these years, I finally met Brookes Diamond, the guiding hand behind Rita MacNeil. Brookes and his lovely wife Fiona, invited me aboard the visiting Bluenose II for a taste of Nova Scotia hospitality. Did you know, for instance, that the mainsail of the Bluenose II is the largest working sail in the world? Its 6,000 square feet and boom weighs three tons. The first Bluenose cost \$30,000 to build, which was at a time when you could get a loaf of bread for a couple of cents. The Bluenose II, built in 1964, came in at about \$234,000, and the new one . . . well, they're talking millions, it's up over \$3 million now. With just a party of four, it was a great opportunity to really get to know Brookes Diamond . . . a real gentleman and a proud Maritimer. This was one of the most delightful evenings I've ever spent looking at Toronto's skyline from the harbour. No business talk, just friendly jawing. Downing a couple of bowls of genuine bluenoser clam chowder and a huge slice of famous Annapolis Valley blueberry pie, washed down with I can't remember how many pints of Doran's Ale, was also a delightful experience. (EC: *Is this a great country or what . . . ?*)

There's hope for CDs yet! Hold onto your hat, Zellers has recognized the potential of the compact disc. The large chain is now selling CD players. I'll bet LK had a hand in the decision. (EC: *He'll eat less if business gets better . . . !*)

The DCC is on the way! They said it would never come to pass, but all it needed was a little demonstration and the nayayers were among the believers. The Digital Compact Cassette looks like a "go", and could be on the market next year. The player has a Serial Copy Management System that allows only an original copy to be made. It's a bandaid, but it's a start, at least the two factions are talking. The sound is clean, just like CDs and, like CDs, the DCC can be

New video release from Change Of Heart

May 14th was the release date of Change Of Heart's second video from their third album, Soapbox. With the tongue in cheek title Pat's Decline, the song questions country and western singers' Hurtin' songs and wonders if these singers perform their songs night after night with the original sincerity, or if the whole act turns into a ritual.

The video was produced and directed by Scott Dobson. Dobson has worked with a number of artists including Sue Medley, Andrew Cash and Murray McLauchlan. He has won several awards, including a Best Video Award from the Alberta Recording Industry Association (ARIA) for Junior Gone Wild's I Don't Know About That.

Pat's Decline combines rehearsal space performance shots with on-the-road clips; scenes not often seen by the average music enthusiast.

Change Of Heart (who are managed by Noise Management) enjoyed success with their first video, entitled Winter's Over. It reached the No. 1 position on MuchMusic's Indie Street in August of last year.

programmed to access any track. There's a screen on the player that also punches up lyrics. Sounds pretty good. (EC: *They better hurry, the cassette market is in trouble . . . !*)

Keep your ears on radio . . . ! What Toronto FM station is planning a major format change when the new FM policy goes into effect on September 1st? So as not to let the competition in on it, all the new records are being ordered from the U.S. Remember, beginning September 1st, any FM station in Canada can go to any format the owner wants because of the new policy. (EC: *Get ready for changes and get your pens ready for interventions . . . !*)

Will the independents survive? Those fast-lane changers who have been picking the pocket of government for so long better gear down. The bloom is off the roses. They're about to enter the world of free enterprise, the real world. Pickpockets beware, the pockets are already beginning to wear thin. (EC: *I've heard about a cheap Mexican studio that accepts Canadian money at par!*)

McAuley Records . . . ? I usually avoid births and marriages, but the press release on the formation of the McAuley label on August 26, 1989, and the label's debut release just can't be ignored. No colouring . . . here's the text. "Our first single, engineered by Steve McAuley and produced by Bernedette McAuley, took nine months of artist development before entering the Mount Sinai Hospital Recording Studios in Toronto. Final mastering took 6 hours and 18 minutes with the finished single at 7 pounds and 10 ounces being delivered May 29, 1991 at 2:18 pm. Vocalist Tyson Myles Bohdan McAuley will leave pre-production shortly to begin his Crawl Around The House Tour later this year." Cute? (EC: *Quick! Hire him as an Artists Relations Manager . . . !*)

The sun months are here . . . ! That's good news, and our messengers of good cheer from record companies look like they're enjoying their jobs.

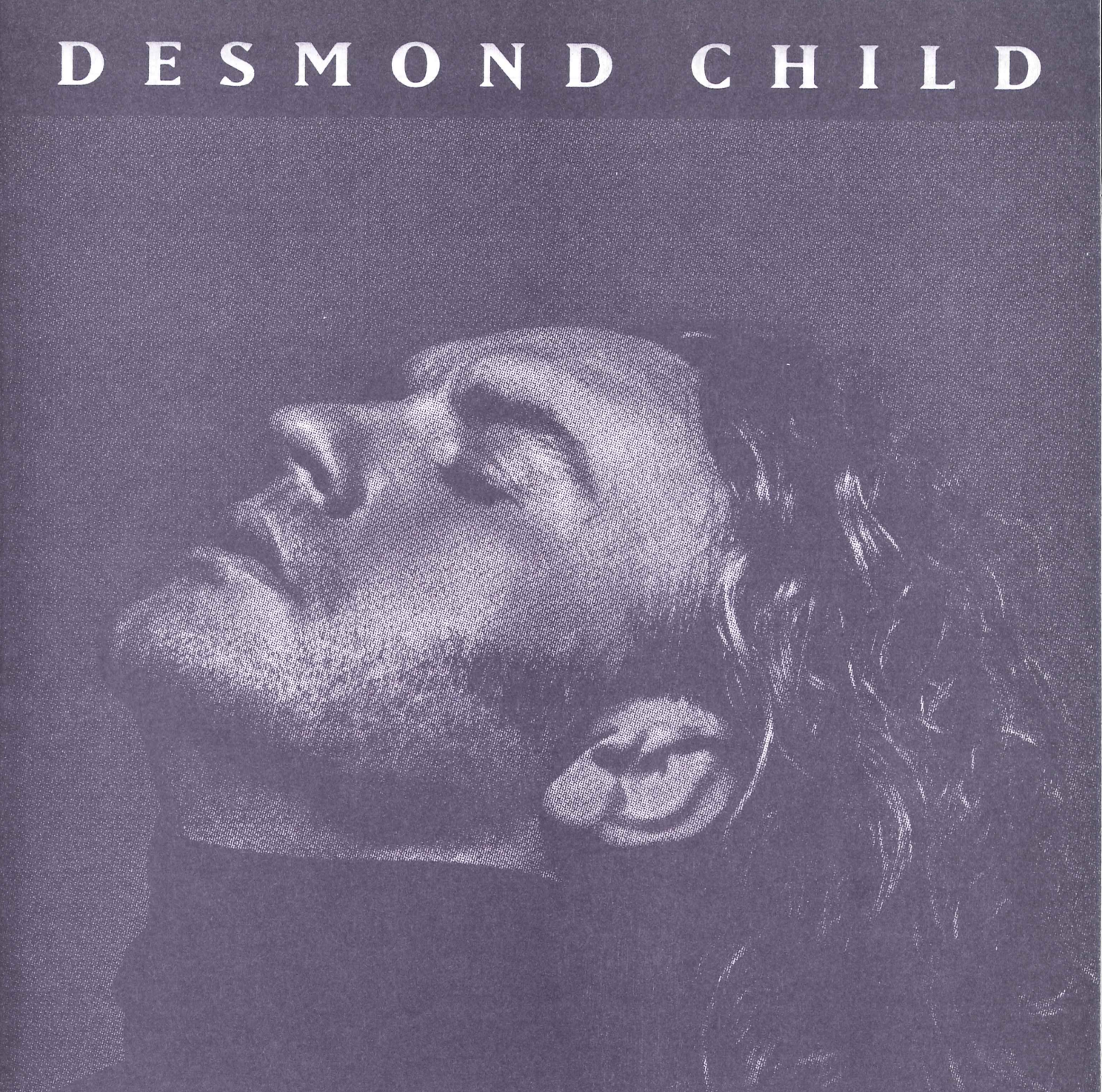
Dave Deeley - Epic Records
Donna Flynn - Harris Institute
David Lindoras - BMG Music
Roger Bartel - Capitol Records
Joe Summers - A&M
Faisal Durrani - A&M
Florent Volland - KashTn
Claude McKenzie - KashTn
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DESMOND CHILD



In the 80s Desmond Child had the write stuff, penning hit after hit for the likes of Bon Jovi, Aerosmith, Michael Bolton and Cher.

In the 90s, he's decided to keep a few for himself.

Presenting Desmond Child's debut solo album **DISCIPLINE**, featuring the soon-come, summertime smash "*Love On A Rooftop*".



WARNER MUSIC
CANADA



Elektra Entertainment

TW LW WO - JUNE 15, 1991

Rank	Artist	Track	Label	Code
1	Extreme - Pomogriffiti	MORE THAN WORDS	A&M-75021 5313 (A&M/Virgin comp. # 291)-Q	
2	Michael Bolton - Time, Love & Tenderness	LOVE IS A WONDERFUL THING	Columbia-46771 (Sony comp. # 27)-H	
3	Mariah Carey - Mariah Carey	I DON'T WANNA CRY	Columbia-45202 (Sony comp. # 27)-H	
4	Rod Stewart - Vagabond Heart	RHYTHM OF MY HEART	Warner Bros-26300 (Warner comp. # 85)-P	
5	Huey Lewis & The News - Hard At Play	COUPLE DAYS OFF	EMI-93355 (Capitol comp. # 34)-F	
6	Amy Grant - Heart In Motion	BABY BABY	A&M-75021 5321 (A&M/Virgin comp. # 291)-Q	
7	R.E.M. - Out Of Time	LOSING MY RELIGION	Warner Bros-26496 (Warner comp. # 85)-P	
8	Paula Abdul - Spellbound	RUSH RUSH	Virgin-3050 (Promo CD single)-Q	
9	Queensryche - Empire	SILENT LUCIDITY	Capitol-92806 (Capitol comp. # 34)-F	
10	Marc Cohn - Marc Cohn	WALKING IN MEMPHIS	Atlantic-62178 (Warner Comp. # 81)-P	
11	EMF - Schubert Dip	UNBELIEVABLE	Capitol-96238 (Capitol comp. # 33)-F	
12	West End Girls - West End Girls	NOT LIKE KISSING YOU	A&M-70301 9169 (A&M/Virgin comp. # 391)-Q	
13	Divinyls - Divinyls	I TOUCH MYSELF	Virgin-3013 (A&M/Virgin comp. # 291)-Q	
14	Glass Tiger - Simple Mission	ANIMAL HEART	Capitol-92922 (Capitol comp. # 33)-F	
15	Cathy Dennis - Move To This	TOUCH ME (All Night Long)	Polydor-847 267 (Polygram comp. March/91)-Q	
16	Hi-Five - Hi-Five	I LIKE THE WAY (The Kissing Game)	RCA-1328 (BMG Pop comp. # 15)-N	
17	Whitney Houston - I'm Your Baby Tonight	MIRACLE	Arista-8616 (BMG Pop comp. # 15)-N	
18	C + C Music Factory - Gonna Make You Sweat	HERE WE GO	Columbia-47093 (Sony comp. # 27)-H	
19	Simple Minds - Real Life	SEE THE LIGHTS	Virgin-2660-Q	
20	Celine Dion - Unison	THE LAST TO KNOW	Columbia-80151 (Sony comp. # 26)-H	
21	Glenn Frey - Thelma & Louis soundtrack	PART OF YOU, PART OF ME	MCA-10239 (MCA comp. # 791)-J	
22	Jesus Jones - Doubt	RIGHT HERE, RIGHT NOW	Capitol-95715 (Capitol comp. # 27)-F	
23	The Doobie Brothers - Brotherhood	DANGEROUS	Capitol-94623 (Capitol comp. # 34)-F	
24	Rik Emmett - Absolutely	WORLD OF WONDER	Duke Street-31068 (MCA comp. # 791)-J	
25	Styx - Edge Of The Century	LOVE AT FIRST SIGHT	A&M-75021 5327 (A&M/Virgin comp. # 391)-Q	
26	Londonbeat - In The Blood	A BETTER LOVE	Anxious Records-0608 (BMG Pop comp. # 16)-N	
27	World On Edge - World On Edge	WASH THE RAIN	Virgin-3106 (A&M/Virgin comp. # 491)-Q	
28	Roxette - Joyride	JOYRIDE	Capitol-94435 (Capitol comp. # 31)-F	
29	The Triplets - Thicker Than Water	YOU DON'T HAVE TO GO HOME TONIGHT	Mercury-848 290 (Polygram comp. April/91)-Q	
30	Daryl Hall & John Oates - Change Of Season	STARTING ALL OVER AGAIN	Arista-8554 (BMG Pop comp. # 16)-N	
31	Luther Vandross - Power Of Love	POWER OF LOVE/LOVE POWER	Epic-46789 (Sony comp. # 27)-H	
32	Alias - Alias	THE POWER	Capitol-93908 (Capitol comp. # 34)-F	
33	Glass Tiger - Simple Mission	THE RHYTHM OF YOUR LOVE	Capitol-92922 (Promo CD single)-F	
34	Yes - Union	LIFT ME UP	Arista-8643 (BMG Pop comp. # 16)-N	
35	Firehouse - Firehouse	DON'T TREAT ME BAD	Epic-46186 (Sony comp. # 24)-H	
36	Candi & The Backbeat - World Keeps On Turning	FRIENDS FOREVER	I.R.S.-13045 (Capitol comp. # 34)-F	
37	Alanis - Alanis	TOO HOT	MCA-10253 (MCA comp. # 791)-J	
38	Scorpions - Crazy World	WIND OF CHANGE	Mercury-846 908 (Polygram comp. April/91)-Q	
39	Brett Ryan - The Answer's Electric	THE ANSWER'S ELECTRIC	Atic-1315 (A&M/Virgin comp. # 491)-Q	
40	Black Crowes - Shake Your Money Maker	SHE TALKS TO ANGELS	DGC-24278 (Warner comp. # 88)-P	
41	Color Me Badd - New Jack City soundtrack	I WANNA SEX YOU UP	Giant-24409 (Warner comp. # 92)-P	
42	The Rebel Pebbles - Girl Talk	DREAM LOVER	I.R.S.-13076 (Capitol comp. # 35)-F	
43	Crash Test Dummies - The Ghosts That Haunt Me	SUPERMAN'S SONG	Arista-8677 (BMG Pop comp. # 17)-N	
44	The Jeff Healey Band - Hell To Pay	HOW MUCH	Arista-8632 (BMG Pop comp. # 16)-N	
45	Londonbeat - In The Blood	I'VE BEEN THINKING ABOUT YOU	Anxious Records-0608 (BMG Pop comp. # 13)-N	
46	Seal - Seal	CRAZY	ZTT-74557 (Warner comp. # 91)-P	
47	Gino Vannelli - Inconsolable Man	IF I SHOULD LOSE THIS LOVE	Polydor-843 639 (Polygram comp. April/91)-Q	
48	Sheena Easton - What Comes Naturally	WHAT COMES NATURALLY	MCA-10131 (MCA comp. # 791)-J	
49	Sing - The Soul Cages	WHY SHOULD I CRY FOR YOU	A&M-75021 6405 (A&M/Virgin comp. # 491)-Q	
50	Keven Jordan - No Sign Of Rain	TRUE BELIEVERS	Columbia-80163 (Sony comp. # 28)-H	
51	Crowded House - Woodface	CHOCOLATE CAKE	Capitol-93559 (Capitol comp. # 37)-F	
52	Zappacosta - Quick! Don't Ask Any Questions	SIMPLE WORDS TO SAY	A-Zee-40710 (Capitol comp. # 34)-F	
53	Roch Voisine - Roch Voisine	ON THE OUTSIDE	Star Records/Select-8026 (Promo CD single)	
54	Black Box - Dreamland	STRIKE IT UP	RCA-2221 (BMG Pop comp. # 15)-N	
55	Lenny Kravitz - Mama Said	ALWAYS ON THE RUN	Virgin-3073 (A&M/Virgin comp. # 591)-Q	
56	The Dream Warriors - And Now The Legacy Begins	LUDI	Island-391 310 (A&M/Virgin comp. # 191)-Q	
57	Joe Walsh - Ordinary Average Guy	ORDINARY AVERAGE GUY	Epic-47384 (Sony comp. # 28)-H	
58	Kish - Order From Chaos	I RHYME THE WORLD IN 80 DAYS	A&M-70301 9172 (A&M/Virgin comp. # 391)-Q	
59	The Tragically Hip - Road Apples	THREE PISTOLS	MCA-10173 (Promo CD single)-J	
60	The Tragically Hip - Road Apples	LITTLE BONES	MCA-10173 (MCA comp. # 5-1/91)-J	
61	Men Without Hats - Sideways	SIDEWAYS	Mercury-848 569 (Polygram comp. April/91)-Q	
62	The Blessing - The Prince Of The Deep Water	HIGHWAY 5	MCA-10070 (MCA comp. # 691)-J	
63	Enigma - MCMXG a.D.	MEA CULPA (PART II)	Virgin-3046 (A&M/Virgin comp. # 4-91)-Q	
64	Young Saints - Young Saints	WEIGHT OF THE WORLD	Polydor-849 418 (Polygram comp. May/91)-Q	
65	Mae Moore - Oceanview Motel	RED CLAY HILLS	Epic-80155 (Sony comp. # 26)-H	
66	Happy Mondays - Pills N Thrills And Bellyaches	STEP ON	Elektra-60986-P	
67	Gloria Estefan - Into The Light	SEAL OUR FATE	Epic-46051 (Sony comp. # 27)-H	
68	The Alarm - Flaw	RAW	I.R.S.-13087 (Capitol comp. # 35)-F	
69	R.E.M. - Out Of Time	TEXARKANA	Warner Bros-26496-P	
70	Rick Astley - Free	CRY FOR HELP	RCA-3004 (BMG Pop comp. # 13)-N	
71	The Rembrandts - The Rembrandts	JUST THE WAY IT IS, BABY	Atco-91412 (Warner comp. # 79)-P	
72	Joe Jackson - Laughter And Lust	OBVIOUS SONG	Virgin-3102-Q	
73	Acosta-Russell - Acosta-Russell	NEVER CHANGE MY MIND	Eureka Records-70002 (Capitol comp. # 31)-F	
74	Joni Mitchell - Night Ride Home	COME IN FROM THE COLD	Geffen-24302 (MCA comp. # 491)-J	
75	Barney Bentall - Lonely Avenue	NOTHING HURTS (Like The Words...)	Epic-80148 (Sony comp. # 28)-H	
76	Latour - Latour	PEOPLE ARE STILL HAVING SEX	Polydor-848 923 (Polygram comp. May/91)-Q	
77	Lisa Fischer - So Intense	HOW CAN I EASE THE PAIN	Elektra-60889 (Warner comp. # 90)-P	
78	Michael W. Smith - Go West Young Man	PLACE IN THIS WORLD	Reunion Records-24325 (MCA comp. # 891)-J	
79	Lyle Lovett - Switch soundtrack	YOU CAN'T RESIST IT	MCA-10226 (MCA comp. # 891)-J	
80	Oleta Adams - Circle Of One	CIRCLE OF ONE	Fantana-842 744 (Polygram comp. May/91)-Q	
81	Beth Neilsen Chapman - Beth Neilsen Chapman	WALK MY WAY	Reprise-61724 (Warner comp. # 81)-P	
82	Wilson Phillips - Wilson Phillips	THE DREAM IS STILL ALIVE	SBK Records-93745 (Capitol comp. # 37)-F	
83	Blue Rodeo - Casino	WHAT AM I DOING HERE	WEA-72770 (Warner comp. # 93)-P	
84	Gregory Hoskins - Moon Comes Up True	NEIGHBOURHOOD	True North-74 (Sony comp. # 26)-H	
85	Mike & The Mechanics - Word Of Mouth	EVERYBODY GETS A SECOND CHANCE	Atlantic-82233-P	
86	Chris Isaak - Heart Shaped World	DON'T MAKE ME DREAM ABOUT YOU	Reprise-25837 (Warner comp. # 87)-P	
87	Lenny Kravitz - Mama Said	IT AIN'T OVER 'TIL IT'S OVER	Virgin-3073 (A&M/Virgin comp. # 591)-Q	
88	Candi & The Backbeat - World Keeps On Turning	SAVING ALL THE LOVE	I.R.S.-13045 (Promo CD single)-F	
89	Maestro Fresh-Wes - Black Tie Affair	CONDUCTIN' THANGS	Atic-1312 (Atic Focus Trax comp. # 16)-Q	
90	Robert Palmer - Don't Explain	MERCY MERCY ME/ I WANT YOU	Capitol/EMI-93935 (Capitol comp. # 33)-F	
91	Jude Cole - A View From 3rd Street	COMPARED TO NOTHING	Reprise-26164 (Warner comp. # 87)-P	
92	Mitsou - Terre Des Hommes	DIS MOI, DIS MOI	Isba-2025 (Sony comp. # 27)-H	
93	Bee Gees - High Civilization	WHEN HE'S GONE	Warner Bros-26530 (Warner comp. # 94)-P	
94	Rick Astley - Free	MOVE RIGHT OUT	RCA-3004 (BMG Pop comp. # 18)-N	
95	Cher - Love Hurts	LOVE AND UNDERSTANDING	Geffen-24369 (Promo CD single)-J	
96	Keedy - Chase The Clouds	SAVE SOME LOVE	Arista-8641 (BMG Pop comp. # 14)-N	
97	Sue Medley - Sue Medley	MAYBE THE NEXT TIME	Mercury-842 962 (Polygram comp. Jan/91)-Q	
98	Pat Benatar - True Love	PAYIN' THE COST TO BE THE BOSS	Chrysalis-41805 (MCA comp. # 791)-J	
99	Bodeans - Black and White	BLACK, WHITE AND BLOOD RED	Slasiv/Reprise-26487-P	
100	Nelson - After The Rain	MORE THAN EVER	Geffen-24290 (MCA comp. # 591)-J	

COVER STORY - by Pablo Fairhall

Corndogs' heavy wood: a treat to the ears

What The Hell Is Going On is the second release on Latent/BMG for the garage style, R&B/rock/soul outfit known as The Corndogs, one of the better bands to come out of the Toronto music scene in a long time. Produced by Peter Moore and Michael Timmins, of the Cowboy Junkies, this gutsy release is filled with raunchy guitar work and poetic writing making it quite unique.

The band, comprised of Greg Clarke on guitar and lead vocals, Brodie Lodge on drums and occasional lead vocals, brother Lionell Lodge on bass guitar and backups, and Patrick Gilmour on guitar, piano and backups, first formed in 1984 in London, Ontario, where they all met while taking record production at college. At the time, the lineup was slightly different with the songwriting team of Clarke and Brodie Lodge being the founding members.

The lineup we see today was completed in 1986. A year later they packed up and moved to Toronto "with the idea of getting a record deal happening," says Brodie. When they arrived in Toronto they changed their name to Corndogs taken from a line in a Minutemen song. "We moved here and wandered around looking at all the buildings, wondering why all the people on Queen Street wore only black, and we realized we were real hicks," Clarke jokes, "we felt just

New album and UK gig for Spirit Of The West

Vancouver's Spirit Of The West have announced that June 25th will be the release date of their newest album. Entitled Go Figure, it is their fifth album (their second for Warner Music Canada) and it was produced by long-time fan Joe Chicarelli. Chicarelli has done engineering, mixing and production for Frank Zappa, Bob Geldof and Stan Ridgeway.

Spirit Of The West, Hugh McMillan, Geoffrey Kelly, John Mann, Linda McRae and new drummer Vince Ditrich, cite June 10th as the release date for the first single, entitled D For Democracy (Scour The House). It will have support from a video which is to be shot on Saltspring Island, where McMillan is awaiting the birth of his first child.

Go Figure features a more rock-oriented sound than past albums due in part to the addition of veteran Ditrich (who has played with BTO, Glen Stage and Sue Medley).

Spirit Of The West will also be heading over to England to play a stadium gig, appearing third on a bill of five behind New Fast Automatic Daffodils and headliners The Wonder Stuff. This will be the second time the west coast band has opened for The Wonder Stuff; they toured the UK with them last summer. McRae is also featured playing accordion on one track off The Wonder Stuff's new album, Never Like Elvis.

The band will also play a four-nighter starting June 24th at The Waterfall at Ontario Place and at Molson Park, Barrie, on Canada Day.

like corndogs."

The Corndogs had arrived and they quickly made their presence known, playing the Toronto club circuit. In 1988, they released an independently produced album entitled Cliffhanger.

Their next project was produced in March of 1990 on Latent Recordings, the label owned by Michael Timmins. The album, Tell Your Friends There's Friends Around, was recorded in only nine hours, using one microphone "It's pretty raw rock 'n' roll music," says Brodie.

Timmins became a fan of the band after he saw them perform live, a task that took some persuading on the part of the Corndogs. "He must have thought we were doing metal music but after checking us out, he's been behind us ever since," says Brian. "Actually," adds Clarke, "our music could best be described as 'heavy wood'. It's not metal, but it is pretty heavy."

Timmins' label has been around since The Trinity Sessions, the Junkie's album noted for being recorded with only one Calrac microphone. The label is the perfect vehicle for The Corndogs music as they have the distribution of a major (BMG) but still have all the freedom in the studio that an independent label can offer. Working with Moore and Timmins, as producers, has also been quite an enjoyable experience says Clarke. "They're a real team," he notes.

What The Hell Is Going On was recorded over a period of a week, last December, at Grant Avenue Studio in Hamilton. Recorded live-off-the-floor, using tight miking, The Corndogs

Sony Music in Vancouver announces staff changes

The Vancouver office of Sony Music has announced that Darlene Baker has been appointed to the position of Epic Promotion Representative. Prior to this, Baker held the position of Field Representative for three years where she was involved in dealing with local press and radio.

The Vancouver office also announces two more appointments. Allison Brock has been appointed to the position of Columbia Promotion Representative. Brock has two years experience as Promotion Representative for A&M Records as well as experience in radio, as Director at KIK-FM in Calgary. Brock is a graduate of Radio Broadcasting at London's Fanshawe College.

Jeff Stillie has also been named as Epic Promotion Representative and will be relocating to the Sony Music Calgary Branch. Stillie brings with him three years experience as Account Service Representative in the Toronto Branch as well as three years in the same position at PolyGram. He also has eight years retail experience and is currently completing a certificate in Sales & Marketing.

Baker, Brock and Stillie will all report directly to Kim Zayac, Director, National Promotion

were able to capture the energy of their live performances. A Calrac microphone was also used in the floor space where the guitar amps were placed to capture the ambience of the guitars, then mixed in where they were needed.

This album allowed them to have a number of guest appearances, including a horn section, known as The Horndogs, and Margo Timmins of the Junkies, who sings a duet with Clarke. The track, entitled Fly Away, is sublime and is Timmins' first-ever recorded duet.

Also key are the title track, Roll It Over, Sly Stone's Africa Talks To You, Weird, and No Boss-No Paycheck, the first single to be released off the album.

To achieve the right atmosphere to write these tunes, the band has been known to fly the coup to Tillsonburg, where they've camped out at the Maple Leaf Motel for a few days writing like crazy. However, one song, Weird, was written on the road. It recounts the horrors of playing a "gig from hell" at some dive.

On the topic of songwriting, Brodie says, "This is the first time I've ever been able to write as a team. It's not your stereotypical one writes music/one writes words team, we both share the responsibility."

Perhaps more songs will be written on the road, although hopefully about more pleasant experiences. The band is currently touring across Canada with dates in Thunder Bay (June 10 & July 4-6) Winnipeg (11) Edmonton (13-15) Banff (17-19) Victoria (20) Vancouver (21) Calgary (27) Saskatoon (July 1-2) Toronto (18) and two gigs in Hamilton (20).

September dates firmed for Focus On Video '91

Focus On Video '91, Canada's national video trade show, will present its annual video software trade event at Toronto's Canadian Exposition & Conference Centre from September 14 through 16.

Based on the success of last year's show, it's expected that more than 5,000 dealers, exhibitors and industry-related guests from across North America, will attend the 6th annual convention. The gathering will allow distributors and manufacturers and representatives from major film studios a platform to announce upcoming releases and new sales programs. Other exhibitors will be previewing the latest in hardware, software, retail and computer technologies and video accessories.

As well as the exhibits and seminars, other convention activities will include sponsored evening events, highlighted by the Video Awards Gala which honours outstanding achievements in the industry.

Organizers are now putting together a list of celebrities from the film, TV and sports fields, whose attendance in the past has bolstered the Heart Foundation. The names of firmed celebrities will be announced at a later date.

For further information contact Angela Abromaitis at 416-763-2121 or Shane Carter at 416-564-1033.

Attic and Scotti Bros. sign distribution deal

Attic will reintroduce the Scotti Bros. label the end of June. The Canadian independent has become the Canadian licensee for Scotti Bros., which is distributed worldwide by BMG, except Canada.

Initial release will comprise 15 titles to be available on CD and cassette. The majority of the back catalogue will be midprice, with the most recent titles being full price.

Included in the catalogue are titles by James Brown, Weird Al Yankovic, Survivor, Tommy Puett, John Cafferty Band, The Beaver Brown Band as well as several soundtracks including *The Rocky Story* and *Eddie And The Cruisers*.

Attic President Alexander Mair points out that "Scotti Bros. has an enviable track record, with average sales in excess of 300,000 units per release." A major coup for Attic is James Brown's new release which will be previewed on his worldwide TV special this month.

The Hip implements unique ticket pricing

The Tragically Hip will embark on their cross Canada tour starting with two performances at Toronto's Concert Hall on July 3rd and 4th, following a Canada Day appearance at Lansdowne Park in Ottawa.

The tour is being presented by Concert Productions International (with the exception of Saskatchewan and Quebec dates) and will implement a unique strategy unheard of in the Canadian market place. The ticket prices in all cities will be a standardized \$20.00. This includes all service charges and the GST.

Flies On Fire will open for The Tragically Hip at the Concert Hall. Other dates for The Hip are as follows; The Royal Theatre, Victoria (July 12), The Commodore Ballroom, Vancouver (16,17,18), Silverdollar Action Centre Calgary, (23,24,25), The Convention Centre, Edmonton; (26), Bessborough Gardens, Saskatoon; (27), The Turvey Centre, Regina; (29), The Walker Theatre, Winnipeg; (30), and The Spectrum in Montreal. (August 6,7).

Chesney to Bumstead in National Marketing post

Larry Wanagas, who heads up Vancouver's Bumstead Productions, has announced that Dave Chesney has joined the firm as National Marketing Director.

Highly regarded in the marketing field, Chesney joins Bumstead as it launches the career of Glen Stace, a bright new rock 'n roller from Saskatoon. Stace makes his debut with *Buddah Hotel*, a self-produced album. *Runaround*, a priority track, has been released as a CD promotion single. The CD single also includes what Wanagas proudly describes as "treasured tracks from the past:" Moe Berg's 1980 release of *Bungalow Rock* from *The Modern Minds*, k.d.lang's 1984 release of *Pine And Stew* from *A Truly Western Experience*, and the 1987 release by Colin James of *Why'd You Lie* from *Hook, Line & Single*. All three of the above artists made their recording debut on Bumstead.

(MuchMusic in Canada). As well, Part Two by ELO, will be backed by a major tour including four Canadian dates.

"We are also excited about the potential of David Hallyday, son of French rock legend Johnny Hallyday and Sylvie Vartan," says Mair, who continues with, "We expect to present Scotti Bros. with at least one gold record by the end of 1991."

Warner Music showcases Lougheed's Dance talents

Warner Music Canada held a Sign-On Party for its new dance/pop artist Lisa Lougheed. We (May 29) at Sounds Interchange Studios in Toronto.

Although the face may seem new, Lougheed's voice has been heard by millions as the singer of *Run With Us*, the title track of the CBC-TV series *Raccoons On Ice*. Songs from that series, featuring Lougheed, were released in the UK along with her first Canadian album (featuring the single/video *Run With Us*). This won her a Juno nomination in 1988 for Most Promising Artist.

Lougheed toured Canada extensively in '89 and '90 with the Bell Canada Youth Beat anti-drug campaign and toured Canada and Japan as back-up vocalist for BMG recording artist Sheree.

This will be her first major album debut, with production credits to Darrin & Tone Z (Tazzdab Productions). The album features guest artists Acosta/Russell (who were on hand to join Lougheed on stage at the sign-on party) and material written by Lougheed, Darrin & Tone Z, Acosta/Russell and Robert Armes.

Kashtin to perform at Toronto's Opera House

Having recently played a sold-out show at The Commodore Ballroom in Vancouver, on April 26th, native folk-rockers Kashtin return to Toronto for a one night show.

The show is being presented by CFNY at The Opera House (June 12th). Kashtin will also be making a guest appearance at Sam's (on Yonge Street).

Kashtin is named after the Innu word for tornado and is comprised of Florent Volland and Claude McKenzie. They are from the Malicotenam Reserve, located on Quebec's lower north shore of the St. Lawrence River.

Kashtin have won 4 Felix Awards (the Quebec equivalent of the Juno Awards) and sold over 150,000 copies of their self-titled debut. They have also enjoyed chart success in European countries.

It is interesting to note that Kashtin write and sing in their native language, Innu, a language that is familiar to less than 10,000 people in the world. Innu is the language of the natives of Eastern Quebec and Labrador. Kashtin doesn't feel that language is a barrier. "People laugh, they dance, they cry at our concerts. For us, that means they understand what we're singing about," says Volland.

Cinram announces sales increases in first quarter

The results of Cinram's 1991 first quarter, including operations of Cinram's wholly-owned U.S. subsidiaries, A.R.P. Media Enterprises Inc. and Nobler technologies Inc., show consolidated sales of \$12,647,000 up from \$10,850,000 in the corresponding 1990 period. The sales increase was a result of U.S. cassette manufacturing operations acquired in the fall of 1990.

Net earnings during this period were \$1,660,000 or \$0.17 per share vs. \$1,103,000 or \$0.12 per share in the comparable 1990 period. As a result of the tax loss carry forwards arising from the acquisition and amalgamation of Praxis Technologies in '88, income tax expense this year was reduced to nil compared to \$664,000 in '90. Selling, general and administrative costs rose 48% in this quarter to \$1,488,000 from \$1,006,000 in '90 due to increased activity in the States. It is expected that U.S. operations will have a greater contribution to net earnings in the second quarter.

Cinram's Chief Financial Officer, Lewis Richie, points out that, although economically times are tough, the demand for compact discs is continually growing. Accordingly, Cinram is expanding capacity in Canada and establishing compact disc manufacturing in the U.S. As well, work is proceeding in regards to video tape manufacturing. Cinram plans to launch this operation in the fall in both Canada and the U.S.

Cinram is Canada's largest manufacturer of custom compact discs, cassettes and LPs, serving the pre-recorded music requirements of most of the major record companies operating in Canada. Their activities in the U.S. include manufacturing of pre-recorded cassettes and the designing and building of manufacturing systems for the optical disc industry. Cinram's common shares are listed on the TSE and Montreal Exchange under the symbol CRW.

Hammer and Ice videos go gold in Canada

Picture Music Canada, a division of Capitol Records - EMI of Canada, announces that MC Hammer's commercial videos, *Hammer Time* and *Please Hammer Don't Hurt 'Em* have gone gold in Canada. Also reaching gold status in Canada is Vanilla Ice's *Play That Funky Music White Boy*.

Hammer Time features an hour of music videos from Hammer's 8-times platinum album *Please Hammer Don't Hurt 'Em* and includes a new version of the *Pray* video. Also included five videos as well as concert and backstage footage.

Ice's video, *Play That Funky Music White Boy*, contains three videos, which are singles on his six-times platinum album, as well as exclusive behind the scenes tour and interview footage.

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—Produced—
by
Joe Chiccarelli

A corking new single June 10 "D. For Democracy (Scour The House)". An excellent new long player June 25.

COUNTRY

This year's Big Country winners had an extra boost through CKGL's Music Director Randy Owens, who hosted a Seltech syndicated program. Tracks by Gary Fjellgaard, Prairie Oyster, George Fox, Michelle Wright and Patricia Conroy were aired over CKHJ Fredericton, CKBY Ottawa, CKLQ Charlottetown, CFQM Montreal, CHFX Halifax, CKEN Kentville, CKPE Sydney and CKGL Kitchener.

ATI acts get Nashville nod. Scoot Irwin, who heads up the ATI label, with offices in Toronto and Calgary, reports "strong" reviews from Nashville's Music Row. Calgary's Myrol & Myrol and Janan Frances and Prince Rupert's Floyd Tolman, have all received Honorable

Stompin' Tom in Toronto for Canada Day

The Upper Canada Concert tour by Stompin' Tom Connors gets underway at Oshawa's Civic Centre on June 25, followed by the Matheson Arena (27), Sudbury's Grand Theatre (29) and a Massey Hall date in Toronto for Canada Day (July 1).

Stompin' Tom and his band, The Merry-Mick-Ray head north for a July 4 date at the Arts Centre in North Bay, followed by the Merriton Community Centre in St. Catherines (6), Gravenhurst's Centennial Centre (13), the Centennial Concert Hall in London (16), Lulu's Roadhouse in Kitchener (18), the Parry Sound Arena (20), the Bobcaygeon Arena (25), Hamilton Place (27) and the Warton Arena (31). There will be one other additional date to be announced by Sean Eyre, of Rocklands Talent & Management.

Since returning to the business in 1989 after a 14-year hiatus, Stompin' Tom has released three albums on the Capitol label: Fiddle & Song (1989), A Proud Canadian (1990) and most recently, More Of The Stompin' Tom Phenomenon. In all, he has released 35 albums over his career. Margo's Cargo, a priority track taken from his new album, made it onto several playlists across Canada. A video, showing Margo dumping her cargo (a load of cow manure) on the corner of Yonge and Queen in Toronto, will be released shortly



Mark C. Maxted (l) promoting his latest track, *Texas Moon Over Tennessee*, to John Marshall of Star Country, St. Catherines, Ontario.

Mention from reviewer Robert K. Oermann. Myrol & Myrol's current single, *Burned By An Old Flame*, is charting on Music Row's independent single survey. Calgarian Karen Cunningham also got a favourable review for her ATI single *Sunday Morning Sun*.

Ruth Cooper is on release with her Cardinal track, *Pictures Worth A Thousand Memories*, which she co-wrote with Fred Lavery. The track was produced by Tony Migliore and recorded in Nashville. This is Cooper's third release for Cardinal. Born in Champion, Alberta, Cooper now lives in Nashville.

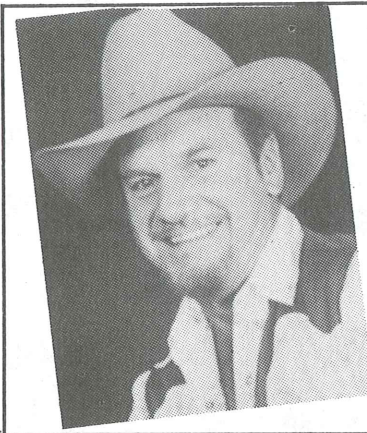
Vancouver-based ITS is currently promoting three new 7" vinyl singles. Larry Evans is off with *Del Rio*, an original produced by Collin Weinmaster and recorded at Ocean Sound. Ron Tarrant has released *Jesse And You*, which was written by Harrison Lloyd and Ted Tosoff and recorded at Bath Gate Sound. Tarrant and Ed Johnson produced. Dan Sapach, formerly of *Ambush*, and now heading up *Skid Rodeo*, a new band, is off with his solo single, *Hillbilly Town*, a Sapach original. The single was

produced by Don Thompson at Ocean Sound Studios.

Jimmy Collins, a 28-year old from New Mexico, is close to signing a deal with a Canadian independent. His current album, *Wanted: Recorded Or Live*, has been released on Platinum Edge, a label out of Tucumcari, New Mexico. *Cowboy Rap*, a priority track, made impressive moves up U.S. trade charts a few weeks ago.

Anne Marie has released *Dream Boy*, a Brundage/Brundage penning, on the TNT label out of Nashville. The session was produced by Mike Johnson, but there is no information as to where the single was recorded. The label copy carries a full MAPL logo.

Prospect Records is the release label for Nealey Sharp's new 7" vinyl single titled *Lovin' You Is What I Do Best*. The song was written by Stephen Burnside, who also produced the session. This is Sharp's second release, her first, *With Pen In Hand*, gained good playlist action both in Canada and Europe. Prospect is based in Reaboro, Ontario.



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Dyanne has come full circle in her creativity and will have six songs co written on her first Album.

DYANNE HALLIDAY HAS ARRIVED TO STAY....

TW LW WO - JUNE 15, 1991

Canada's Only National 100 Album Survey

1	1	12	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P				
2	2	11	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P				
3	3	8	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) CD-94435-F				
4	4	6	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H				
5	6	50	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P				
6	5	15	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(M A P I)			
7	11	8	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q				
8	12	3	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q				
9	7	44	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H				
10	8	20	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H				
11	10	14	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N				
12	21	4	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F				
13	9	16	ENIGMA MCMXC a.d. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H				
14	13	9	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	(M A P I)			
15	16	5	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N				
16	15	9	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q				
17	14	9	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H				
18	27	5	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F				
19	19	7	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q				
20	24	3	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F				
21	35	4	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(M A P I)			
22	18	20	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F				
23	20	55	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F				
24	37	5	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P				
25	23	8	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q				
26	28	20	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q				
27	26	7	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J				
28	25	26	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P				
29	17	49	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H				
30	29	2	PAUL McCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F				
31	34	19	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H				
32	85	2	ICE-T O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P				
33	33	7	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q				
34	32	4	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H				
35	22	6	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J				
36	38	43	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N				
37	56	2	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P				
38	36	21	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H				
39	39	26	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(M A P I)			
40	31	27	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P				
41	30	13	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P				
42	NEW		THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N				
43	47	11	CHRIS REA Auberge (east west) (CA) 17-35804 (CD) CD-73580-P				
44	64	3	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q				
45	45	20	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P				
46	46	7	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F				
47	42	27	PHIL COLLINS Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P				
48	43	22	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J				
49	78	2	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H				
50	51	7	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	(M A P I)			
51	57	14	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q				
52	41	38	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P				
53	55	25	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q				
54	58	6	THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P				
55	49	29	WHITNEY HOUSTON I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N				
56	69	12	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q				
57	44	13	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N				
58	52	14	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	(M A P I)			
59	40	8	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P				
60	48	24	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J				
61	50	17	QUEEN Innuendo (Hollywood) (CA) 96H-10204 (CD) CD-61020-P				
62	54	33	BETTE MIDLER Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P				
63	66	10	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P				
64	63	64	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F				
65	73	2	ELVIS COSTELLO Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CD) CD-26575-P				
66	61	19	ROGER McGUINN Back From Rio (Arista) (CA) AC-8648 (CD) ARCD-8648-N				
67	68	4	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H				
68	53	35	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P				
69	72	48	ALIAS Alias (Capitol) (CA) C4-93908 (CD) CD-93908-F	(M A P I)			
70	79	34	DEE-LITE World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P				
71	60	51	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(M A P I)			
72	67	41	RIK EMMETT Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSFD-31068-J	(M A P I)			
73	59	31	VANILLA ICE To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F	(M A P I)			
74	RE		SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q				
75	97	2	KISH Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q	(M A P I)			
76	77	14	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) CD-95330-F				
77	62	12	JONI MITCHELL Night Ride Home (Geffen) (CA) GEFC-24302 (CD) GEFD-24302-J	(M A P I)			
78	65	31	PAUL SIMON The Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-H				
79	81	3	KENTUCKY HEADHUNTERS Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q				
80	74	25	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(M A P I)			
81	70	13	BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	(M A P I)			
82	76	16	TIMMY T Time After Time (Quality) (CA) TCQ-15103 (CD) CDQ-15103-P				
83	82	35	BARNEY BENTALL Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	(M A P I)			
84	87	37	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	(M A P I)			
85	83	30	DARYL HALL & JOHN OATES Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N				
86	NEW		THE ALARM Raw (I.R.S.) (CA) X4-13087 (CD) X2-13087-F				
87	80	11	SOUP DRAGONS Love God (Polydor) (CA) 842 985-4 (CD) 842 985-2-Q				
88	93	28	STEVE WINWOOD Refugees Of The Heart (Virgin) (CA) VL4-2650 (CD) CDV-2650-Q				
89	96	22	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	(M A P I)			
90	NEW		ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J				
91	71	48	COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-Q	(M A P I)			
92	88	28	RITA MacNEIL Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001-Q	(M A P I)			
93	84	36	NELSON After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J				
94	86	4	WILD T & THE SPIRIT Love Crazy (WEA) (CA) 17-32874 (CD) CD-73287	(M A P I)			
95	91	31	ZZ TOP Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P				
96	89	10	JOHN FARNHAM Chain Reaction (RCA) (CA) KKK1-0607 (CD) KCD1-0607-N				
97	90	30	VAN MORRISON Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q				
98	75	8	TEENAGE MUTANT NINJA TURTLES II Soundtrack (SBK Records) (CA) K4-96204 (CD) K2-96204-F				
99	92	13	GEORGE THOROGOOD Boogie People (EMI) (CA) E4-92514 (CD) E2-92514-F				
100	94	27	ROBERT PALMER Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F				

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TW LW WO - JUNE 15, 1991

1	4	7	LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Promo CD single)-H
2	5	8	I DON'T WANNA CRY Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H
3	3	9	MIRACLE Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N
4	1	12	BABY BABY Amy Grant - Heart In Motion A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
5	6	9	WALKING IN MEMPHIS Marc Cohn - Walking In Memphis Atlantic-82178 (Warner comp. # 81)-P
6	2	13	RHYTHM OF MY HEART Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P
7	15	4	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q
8	20	3	MORE THAN WORDS Extreme - Pomograffiti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
9	11	5	POWER OF LOVE/LOVE OF POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H
10	17	4	PART OF YOU, MY HEART Glenn Frey - Thelma & Louis soundtrack MCA-10239 (MCA comp. # 7/91)-J
11	18	5	ON THE OUTSIDE Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)
12	7	13	MERCY MERCY ME! WANT YOU Robert Palmer - Don't Explain Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
13	14	5	COMPARED TO NOTHING Jude Cole - A View From 3rd Street Reprise-61648 (Warner comp. # 87)-P
14	7	10	JUST THE WAY IT IS, BABY The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 79)-P
15	13	18	CRY FOR HELP Rick Astley - Free RCA (CA) 3004-4-R (CD) 3004-2-R-N
16	9	12	COME IN FROM THE COLD Jonni Mitchell - Night Ride Home Geffen (CA) GEFC-24302 (CD) GEFD-24302-J
17	22	3	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 26)-N
18	21	5	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-86777 (Promo CD single)-N
19	19	7	NEW WAY OUT Anne Murray - You Will Capitol-94102 (Capitol comp. # 32)-F
20	16	13	THE LAST TO KNOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H

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21	12	5	JOYRIDE Roxette - Joyride Capitol-94435 (Capitol comp. # 34)-F
22	23	5	HOW CAN I LEASE THE PAIN Lisa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P
23	10	11	I'VE BEEN THINKING ABOUT YOU Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 13)-N
24	24	7	DON'T MAKE ME DREAM ABOUT YOU Chris Isaak - Heart Shaped World Reprise-25537 (Warner comp. # 87)-P
25	28	3	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N
26	27	4	IF I SHOULD LOSE THIS LOVE Gino Vannelli - Inconsolable Man Polydor-843 639 (PolyGram comp. April/91)-Q
27	34	3	DANGEROUS The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F
28	30	5	SO I LOVE YOUR LOVE Murray McLauchlan - The Modern Age Capitol-95523 (Capitol comp. # 35)-F
29	36	2	WHEN HE'S GONE Bee Gees - High Civilization Warner Bros-26530 (Warner comp. # 94)-P
30	33	4	I KNOW YOU'LL WAIT Jannetta - Mark On My Heart Trilogy-9102 (Trilogy Of Stars comp. # 2)
31	35	3	WAIT 'TIL MY HEART FINDS OUT Carol Medina Marigold (Worldbeat comp. # 1)
32	32	11	LOSING MY RELIGION R.E.M. - Out Of Time Warner Bros (CA) 92-64964 (CD) CD-26496-P
33	NEW		TRUE BELIEVERS Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 38)-H
34	38	2	LOOKING FOR THE SUMMER Chris Rea - Auberger WEA International-73580 (Warner comp. # 94)-P
35	40	2	YOU CAN'T RESIST IT Lyle Lovett - Switch soundtrack MCA-10226 (MCA comp. # 8/91)-J
36	39	2	LOVE CITY Rich Dodson Marigold (Worldbeat comp. # 1)
37	NEW		WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P
38	NEW		THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F
39	25	11	RED CLAY HILLS Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H
40	NEW		HURRICANE Phil Christie RDR (Promopak # 10)

Jack Diamond is putting together a new album at Hamilton's Grant Avenue Studios. The session is being produced by Roto Noto's Randall Cousins. Diamond already has six tracks that have been charted over the past couple of years and has several more in the can. He is currently charting with *Holdin' On For Dear Life* which is included on Roto Noto's *Sky's The Limit* CD compilation.

CHARTS

by Tim Evans

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No. 1 and climbing! Extreme's *More Than Words* could hold on to the No. 1 spot on the Hit Tracks chart for a while yet. It increased its hold on the top spot and is showing up at No. 1 across the country in different formats. It is No. 1 at ROCK 103 in Moncton, The HOG in Toronto, CHUR in North Bay, CHED in Edmonton, and CKSA in Lloydminster among others.

Short and sweet . . . Crazy by Seal bullets up to No. 46. With a total of 9 letters for the artist and song title, it could become one of the shortest combinations ever to hit No. 1. Three times a song which contained only 8 letters for the title and artist has reached the top. Name any one of them? Hint: one came from the early 70's, one from the late 70's, and one from the late 80's.

Blasting onto the chart! Glass Tiger's *The Rhythm Of Your Love* debuts at No. 33. That's the highest entry position this year. It edges the debut by The Rolling Stones's *Highwire*. It entered at No. 34 in March. The only other songs to enter in the Top 40 were *Blue Rodeo's* *Trust Yourself* (No. 39) and *Rod Stewart's* *Rhythm Of My Heart* (No. 37).

Red hot Ice . . . Ice-T leaps a whopping 53 places on the Albums chart with *O.G. Original Gangster*. In its second week, *O.G.* is No. 32. The *Crash Test Dummies* are also breaking through in a big way. *The Ghosts That Haunt Me* bullets to No. 21.

Second week and dropping? It's strange but that's what happened to Paul McCartney. With a 25 000 unit limit on *Unplugged* (The Official Bootleg), many retailers sold out quickly last week, allowing the album to debut at No. 29. However, those same retailers couldn't order any more and, consequently, couldn't sell any more so *Unplugged* dips to No. 30 and will likely make a quick exit.

The 20/20 club! The first member so far this year enters the 20/20 club this week. Sue Medley's *Maybe The Next Time* hit the Top 20 and has been on the chart for 20 weeks. Two more songs may enter the strength and longevity club over the next two weeks. *Acosta/Russell's* *Never Change My Mind*, which has been on for 19 weeks, and sure to make it is *Queensryche's* *Silent Lucidity*. In its 18th week, it is still in the Top 10.

To the point. The three songs that hit No. 1 and had a total of eight letters for the title and artist are: *MFSB* (*TSOP* in 1974), *Styx* (*Babe* in 1979), and *U2* (*Desire* in 1988).

RPM 10 DANCE

1	1	6	MEA CULPA (Part II) Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
2	2	8	STRIKE IT UP Black Box - Dreamland RCA-2221 (RCA Pop comp. # 15)-N
3	6	6	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F
4	5	9	RHYME THE WORLD IN 80 DAYS Kish - Order From Chaos A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
5	3	11	HERE WE GO C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 27)-H
6	NEW		PEOPLE ARE STILL HAVING SEX Latour - Latour Polydor-848 323 (Polygram comp. May/91)-Q
7	4	5	BABY BABY Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q
8	7	9	HOW TO DANCE Bingoboy - The Best Of Bingoboy Atlantic-82240 (Warner Dance comp. # 81)-P
9	10		PLAY THE MUSIC DJ Brothers From The Ghetto Capitol (Capitol comp. # 34)-F
10	9	4	WHAT IS SADENESS? Devicé Arista (Promo 12" single)-N

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RPM CANCON TO WATCH

1	4	4	SO I LOST YOUR LOVE Murray McLauchlan - The Modern Age Capitol-95523 (Capitol comp. # 35)-F
2	5		BLOOD ON THE BRICKS Aldo Nova - Blood On The Bricks Mercury-848 513 (Polygram comp. May/91)-Q
3	9		HEAT OF THE NIGHT Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
4	2	4	MY TOWN Glass Tiger - Simple Mission Capitol-92922-F
5	NEW		LET HER GO Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H
6	NEW		QUEEN OF THE UNDERGROUND Sue Medley - Sue Medley Mercury-842 962 (Polygram comp. May/91)-Q
7	8	3	TOUCHING DOWN Buzz Band - Buzz Band Tandem-91-02 (RDR Promopak # 9)
8	10		BIG SURPRISE 13 Engines - A Blur To Me Now Capitol-96207 (Capitol comp. # 35)-F
9	7	5	LET'S GO MCJ & Cool G - So Listen Capitol-94700 (Capitol comp. # 35)-F
10	NEW		LIKE YESTERDAY Leslie Spitt Treoo - Don't Cry Too Hard Capitol-94856 (Capitol comp. # 37)-F

Penticton's CIGV-FM salutes country festivals

Canada Day (July 1) will mark the tenth anniversary of CIGV-FM's annual 24-hour Cancon music presentation. Carl W. Harris, the Penticton station's Music Director, points out that "In the past ten years the project has received recognition all across Canada as well as with our listeners in the Okanagan and Similkameen Valleys."

As a special addition this year, on-air personalities will be supplying information about country artists appearing at summer country music fairs in B.C. between July 1 and August 31. The biggest of these events is Music '91, sponsored by the B.C. government, which is presenting numerous concerts throughout the province featuring both local and international stars.

Canadian country artists making appearances this summer in B.C. should send details to Harris, who also points out, "We would be interested in airing a tape, a cassette

Johners and Sklar win top Saskatchewan awards

by Tim Erickson

The Saskatchewan Country Music Association held their second annual awards on Sunday April 28 at the Performing Arts Centre in Regina. The night belonged to two entertainers, particularly Long-time country supporter and performer Brian Sklar, who won Entertainer and Country Person of the Year and Single of the Year for his release of Hell Or Houston.

CFSL's (Weyburn) Country Talent Search winners from 1990, The Johner Brothers were the big winners for the night. The popular band won in the Most Promising Entertainer and Group categories and Brad Johner won Male Vocalist and Writer of the Year for his release Why Did I Mistake You.

For The Johners, the past year has been a very busy one. They won the CFSL Talent Search at the Weyburn Fair, which got them a place at the Big Valley Jamboree. This date set them on their way. Part of the prize included an appearance on Nashville Now and production of their first video Goodbye For Good. CFSL has backed the Johner Brothers through the past year, and we are honoured to be associated with a fine group of people such as Brad and Kenny Johner and their fellow musicians in the band.

For anyone who did not attend the SCMA Awards night, may I say the organizers did a superb job with the show and I strongly urge all country fans in Saskatchewan to support this organization by becoming a member and attending next year's show. There are two people who should be recognized for all the work they did Dennis Cann, the association's Vice President and SCMA President Trudy Vipond. Country music needs more people like these two. If you would like to find out more on the SCMA, Trudy would be a great person to speak with. She can be reached at 306-267-2365.

(Tim Erickson is the Program Director at CSFL Weyburn, Saskatchewan)

will do, of you inviting the listeners of Great Valleys Radio to come and see you. Keep it short, include our name, and make sure you give the time and place. We will try to air it with one of our recordings."

Harris has the same message for those who are holding jamborees or concerts featuring Canadian country artists. He stresses, "Make sure we have all the pertinent details prior to July 1. Include the name and phone number of a person we can contact if we need more information." Harris can be contacted at 604-493-6767 or fax 604-493-0098.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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I guarantee a prompt reply.

Damron moves to ATI for instrumental release

Dick Damron, a 35-year veteran in Canadian country music, most of that time as an RCA recording artist, makes a slight adjustment to his career with a move to Scoot Irwin's ATI label. Damron's initial release for ATI will be *Mirage*, the second instrumental album he has recorded in the last four years.

Mirage will be combined with *Night Music*, his first instrumental album, previously released on RCA, on one CD. Both albums were recorded in Nashville and all compositions are Damron originals.

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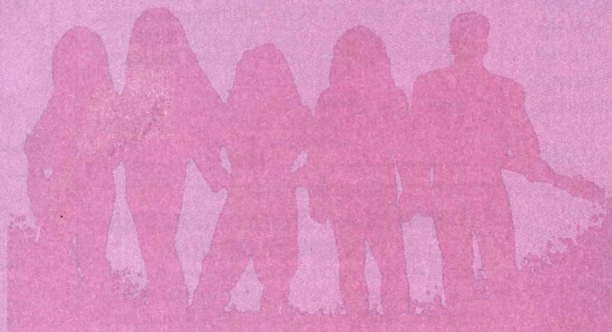
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